

# CONCERT PERCUSSION

FOR ORCHESTRA

THE MANHATTAN  
PERCUSSION ENSEMBLE

**WERGO**  
A DIVISION OF  
SCHOTT MUSIC & MEDIA GMBH

WER 6928 2

LC 00846

## SIDE A

### 1. TWO RITMICAS (1930) ..... Amadeo Roldán

- I. No. 6 Tiempo de Rhumba
- II. No. 5 Tiempo de Son

Conductor: PAUL PRICE

Zita Carso, claves  
Gerald Jacobson, claves, quijada  
Richard Allen, claves, conchero  
Michael Rosenberg, claves  
Sal Buccola, guiro  
Don DesRoches, maracas

Ray DesRoches, bongos  
Edward Cornelius, timbales  
Warren Smith, timbales orquesta  
Damon Buckley, bombo  
George Boberg, marimbula

### 2. CANTICLE NO. 1 (1939) ..... Lou Harrison

Conductor: PAUL PRICE

Ray DesRoches, sistrum, tambourine,  
3 wood blocks, 3 high bells  
Michael Rosenberg, gourd rattle, 3 dragon's  
mouths, 3 large glass bells  
Edward Cornelius, wood rattle,  
3 claybells, 3 cowbells, morache

Warren Smith, windbell, triangle,  
suspended cymbal, brake drum,  
thundersheet, bell, gong, tam-tam  
George Boberg, 3 high drums,  
3 low drums, 3 muted gongs

### 3. THREE DANCE MOVEMENTS (1933) ..... William Russell

- I. Waltz
- II. March
- III. Fox Trot

Conductor: JOHN CAGE

Paul Price, small triangle, large triangle,  
dinner bell, bottle, anvil, tom-tom  
George Boberg, finger cymbal, suspended  
Turkish cymbal, suspended Chinese cymbal,  
pair of cymbals, tom-tom

Ray DesRoches, small wood block,  
large wood block, snare drum,  
tom-tam, bass drum  
Zita Carso, piano, slapstick

### 4. OSTINATO PIANISSIMO (1934) ..... Henry Cowell

Conductor: PAUL PRICE

Zita Carso and Charles Burkhardt,  
string piano  
Ray DesRoches, 8 rice bowls  
George Boberg, marimba, xylophone  
Edward Cornelius, tambourine,  
2 wood blocks, guiro

Damon Buckley, bongos drums  
Richard Allen, 3 drums  
Gerald Jacobson, 3 gongs

## SIDE B

### 1. THREE CUBAN PIECES (1939) ..... William Russell

- I. Havannera
- II. Rhumba
- III. Tiempo de Son

Edward Cornelius, conchero, maracas, guiro  
Paul Price, claves, quijada

George Boberg, marimbula  
Ray DesRoches, bongo drums, conchero

### 2. DOUBLE MUSIC (1941) ..... John Cage, Lou Harrison

Conductor: JOHN CAGE

Paul Price, 6 water-buffalo bells,  
5 brake drums  
George Boberg, 2 sistrums, 6 sleighbells,  
5 brake drums, thundersheet

Ray DesRoches, 3 Japanese temple gongs,  
large tam-tam, 6 cowbells  
Edward Cornelius, 6 muted gongs,  
large tam-tam, water gong

### 3. AMORES (1943) ..... John Cage

- I. Solo for Prepared Piano
- II. Trio (Nine Tom-Toms, Pod Rattle)
- III. Trio (Seven Wood Blocks, not Chinese)
- IV. Solo for Prepared Piano

John Cage, piano  
Paul Price, 3 high tom-toms,  
3 high wood blocks

Ray DesRoches, 3 medium tom-toms,  
gong rattle, 2 medium wood blocks  
George Boberg, 3 low tom-toms,  
2 low wood blocks

Artist & Repertoire ..... Earle Brown  
Liner Notes ..... Alfred Frankenstein  
Original & Re-Recording Engineer ..... Bob Arnold  
Mastering ..... Hal Diebold  
Album Design ..... Burt Goldblatt  
Album Coordination ..... Arpena Spargo  
Typography ..... The Composing Room, Inc.

# CONCERT PERCUSSION

FOR ORCHESTRA

MUSIC OF

JOHN CAGE

HENRY COWELL

LOU HARRISON

AMADEO ROLDAN

WILLIAM RUSSELL

CONDUCTED BY

JOHN CAGE  
AND  
PAUL PRICE

WERGO