

karlheinz
STOCKHAUSEN

mauricio
KAGEL

TRANSICIÓN II (1959)
for piano, percussion and two magnetic tapes

→ Mauricio Kagel

DAVID TUDOR—piano
CHRISTOPH CASSEL—percussion

ZYKLUS (1959)
for one percussionist

→ Karlheinz Stockhausen

CHRISTOPH CASSEL—marimbaphone, guiro, two wood drums
(African tree drums), suspended Indian bells,
side drum, four tom-toms, two cymbals,
high hat, two triangles, vibraphone,
four cowbells, gong, tam-tam, soft and
hard sticks of different materials

REFRAIN (1959)
for three performers

→ Karlheinz Stockhausen

ALOYS KONTARSKY—piano, wood blocks
BERNHARD KONTARSKY—celeste, antique cymbals
CHRISTOPH CASSEL—vibraphone, cowbells, glockenspiel

Artist & Repertoire
Liner Notes
Translated by
Recording Engineer
Mastering
Album Design
Album Coordination
Photography
Typography

Earle Brown
Karlheinz Stockhausen
Mauricio Kagel
Kurt Siewe
Wolfgang Hirschmaag
Hal Diebold
Murray Stein
Argena Spargo
Earle Brown
The Composing Room, Inc.

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WER 6929 2

LC 00846



Christoph Casel and David Tudor



Christoph Casel



Aloys Kontarsky, Christoph Casel and Bernhard Kontarsky

karlheinz
STOCKHAUSEN

WERGO

ZYKLUS · REFRAIN

mauricio
KAGEL

TRANSICIÓN II

performed by

david TUDOR
christoph CASSEL
alloys KONTARSKY
bernhard KONTARSKY